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6239

1930

Sunset View Gladiolus Gardens



SAROZ, ONE OF SOARES' SEEDLINGS

Mrs. C. M. Collier-Young

OWNER AND GROWER

8 Broadway

Stoneham, Mass.

GLADIOLUS

Each Three

Albania —Dainty pure white, a good keeper	\$.10	\$.25
American Beauty —American beauty shade, cream throat, many open at a time	.15	
American Citizen —Seedling No. 50-50; awarded Bronze Medal in Class 11, N. E. G. S., Aug. 1928; color, golden salmon pink. None for sale for at least two years.		
Anna Eberius —Raspberry purple, a rare shade	.10	.25
Arbutus —Tall, arbutus pink, pretty	.20	
Catherine Coleman —Geranium pink, lower petal blotched aramanth purple	.30	
Charles E. Loring —Seedling, white, flushed very pale lavender. One to a customer	.75	
Crimson Glow —Scarlet red, slight strippling of primrose yellow deep in throat	.05	
Diana —Deep blood red, tall and straight	.10	.25
Dr. Mills —White, tipped pink, dark blotch	1.00	
Dr. R. T. Jackson —Dark crimson maroon, tall, willowy spike	.10	.25
Dr. Van Fleet —Rose pink, mottled throat, recurved petals	.15	
Eldora —Beautiful blending of buff, pink and yellow	.40	
Exquisite —American beauty rose, self, very beautiful	.20	
Fay Lanphier —Coral pink overlaid blue, large, wide open	.10	.25
Giant Nymph —Tall, large, light rose pink, a choice variety	.15	
Indian Maid —Peach blossom pink, darker throat blotch, good cut flower for sprays or wreaths with Albania	.05	
Jack London —Salmon, striped orange flame	.10	
Kilima —Creamy salmon blush, tall, willowy spikes, several open	.15	
La Parks Mystery —Hair lines of yellow and salmon pink through to back of petals. Seed parent of American Citizen. No grower has thus far been able to name it. Bought from a large firm as Dawn	.20	.50
Lilis —Lily shaped, tall, pink striped, pink stripplled and mottled darker	.25	
Los Angeles —Shrimp pink, orange carmin throat the cut and come again Glad	.10	.25
Mack's Cardinal —Dark crimson red, stands up well in hot sun	.15	
Marnia —Grenadine orange, very tall and straight, large round petals	.15	.40
Martha Washington —Light red, very dark blotch on lower petals, only a few at	.25	
Mrs. H. E. Bothin —Light, ruffled pink, scarlet blotch late but very pretty, a poor grower in some soils	.15	
Mrs. F. C. Peters —Tall, rose lilac, dark crimson blotch, late, beautiful	.10	
Odin —Salmon pink, red blotch, early	.10	
Pink Wonder —Tall, pale pink, mottled throat, only large flowers mid-early	.10	.25
Prince of India —Smoky gray, mottled old rose, odd and attractive, a paisley shawl effect	.20	.50

	Each	Three
Quinton —Early coral pink, large blooms, pliable stem, suitable for wreaths .....	.10	.25
Richard Diener —Geranium pink, throat yellow, sprinkled with ruby .....	.10	
Rose Ash —Tall, smoky, blending to a yellow, mottled throat .....	.10	
Rose Glory —Rose pink, ruffled, a good cut flower .....	.10	.25
Scarlet Princeps —Pure spectrum red, very brilliant under artificial light .....	.10	.25
Sweet Lavender —Early, light lavender pink, dark blotch .....	.10	.25
Twilight —Creamy seashell pink, a beauty when well grown .....	.10	.25
White Wonder —Tall, white, without markings, blushes in muggy weather .....	.10	.25
W. H. Phipps —La France pink overlaid salmon; many open at a time .....	.25	

PRIMULINUS

Alice Tiplady —Orange saffron .....	.10	.25
Bronze Beauty —Tall, dracocephalus hybrid, ground color, Colonial buff over old rose, markings through to back of petals .....	.75	
Genesee —Pale yellow, canary throat, tall, many flowers open .....	.10	.25
Rose Mist —Large flowers of old rose, edged pale neutral gray .....	.40	
Souvenir —Clear golden yellow .....	.30	.25

OTHER FLOWERS

	Each
Iris —Japanese species—Alba Laevigata Pupurea, blue and white, not many in country, August	\$1.00
Oriental Poppies —August .....	.25
White Violet Roots	Doz. \$.30
Mullien Pink —Agrostemma—Tall, showy perennial, crimson flowers	Each \$.25

PEONIES

	Each
Alsac Lorraine —Large, flat white buds shaped like pond lily	\$1.00
Avalanche —White	1.00
Exquisite —Japanese single, golden stamens	4.00
Gismonda —Flesh pink, very late	2.00
Marie Crousse —Delicate salmon rose, fragrant	1.75
Madam Ducel —Silvery lilac pink, very floriferous, holds color well .....	.75
Sarah Bernhardt —Apple blossom pink, petals tipped silver	1.75

MEMBER

American Gladiolus Society
 New England Gladiolus Society
 Massachusetts Horticultural Society
 British Gladiolus Society

Garden, Corner Main Street and Broadway

Season 1930

GREETINGS

To Friends, Customers and Fellow Members:

Once again I come to you — my twentieth year as a Glad grower and my sixth little folder. When I started growing Glads I had no intention of wandering so far afield, a few mixed with other flowers for shut-ins, but one beauty came after another, then I branched out into breeding through a flower friend in California, now passed on.

Last year when I wrote my price list, I was not well and did not plant all my ground or bulbs. Had hard work to care for what I did and wondered if I would be able to gather what I did plant. Every bulb though was gathered and I am still on the active list.

I have nothing this year to fill last page except a few lines I scribbled in February, 1922, and dedicated to all who try to make the world better, happier or more beautiful and have called it "Twilight's Dream."

Next year if God spares me and I more than cover expenses, I will try to give you a picture of the hill on which I was born, and which made first payment on this place.

"TWILIGHT'S DREAM"

By C. M. Collier-Young

Memories come at twilight hours,
The rosy gleam of other days,
Fair young faces among the flowers,
Glorious smiles of shimmering rays
With magic views of other shores,
Different from this world of ours.

For then we stand on crested hills
While darkening shadows fall,
There twilight friends our spirit thrills,
The mantle of dusk o'erchanging all.
Aeolian harps their muses fling
To elfin sprites on the wings of spring.

Beautiful flowers in the meadows gleam
With slanting rays from the Golden Gate,
Ethereal lights with silvery sheen
Shine on the weary souls who wait,
Who work and toil 'till old and gray,
Or those who pass at dawn of day.

For our dream in the twilight hours
Or thoughts with memories blest
Are but glimpses of Aeonian bowers
Where all is peace and joy and rest,
Oh! it's bright with hope beyond compare
And lovely gems are blooming there.